

Interwoven Threads: We Are the Story

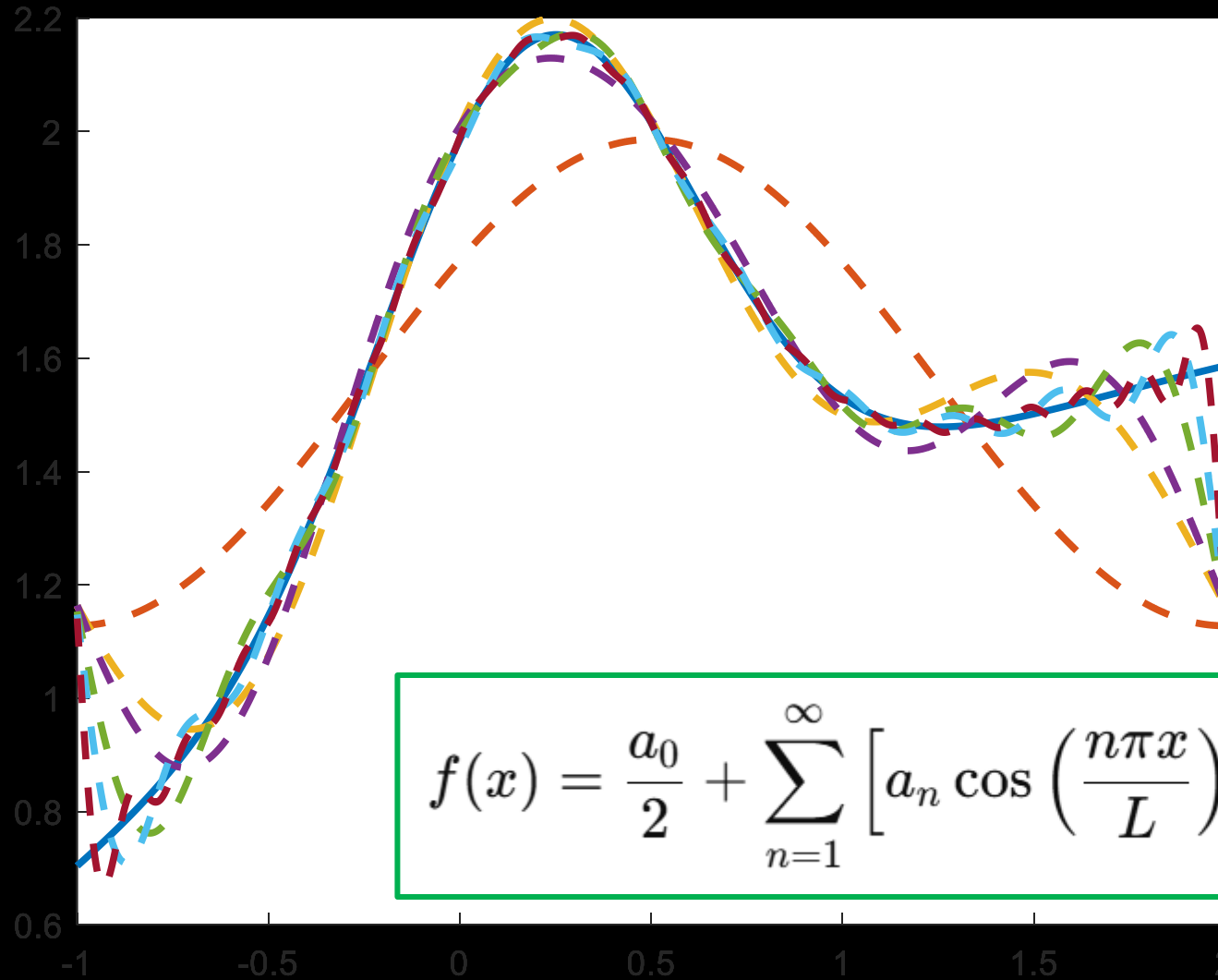
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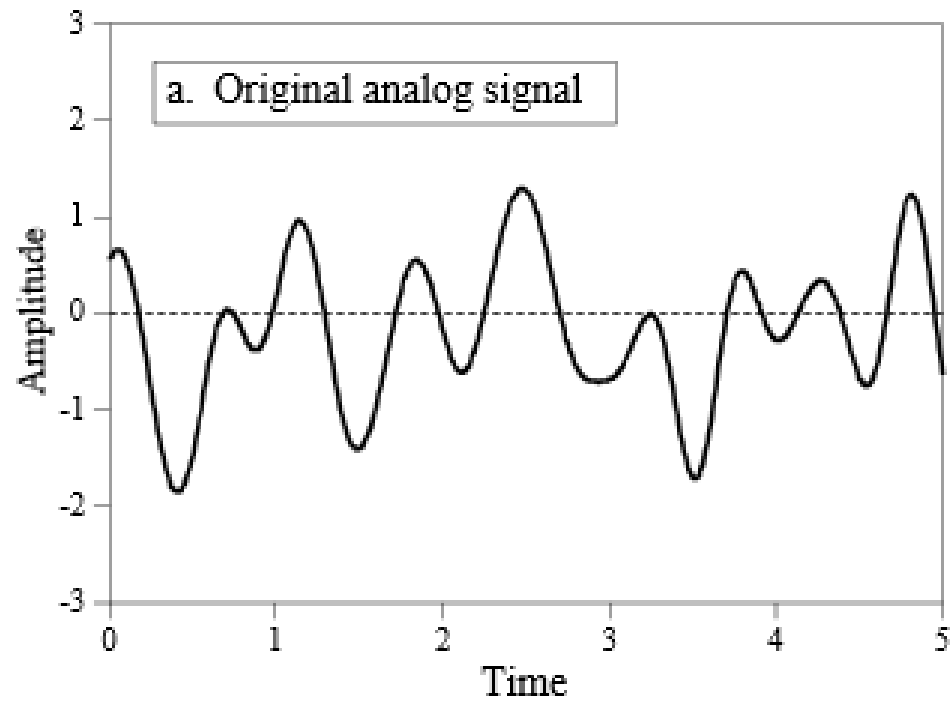


Cheonjiyeon Waterfall
Jeju Island, South Korea

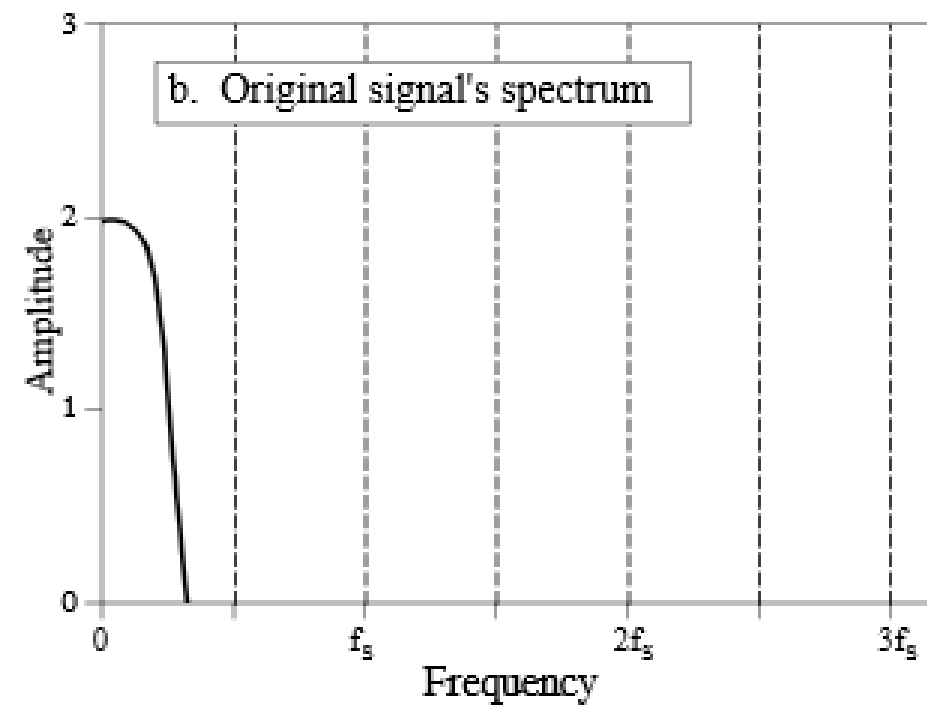
Fourier Transform

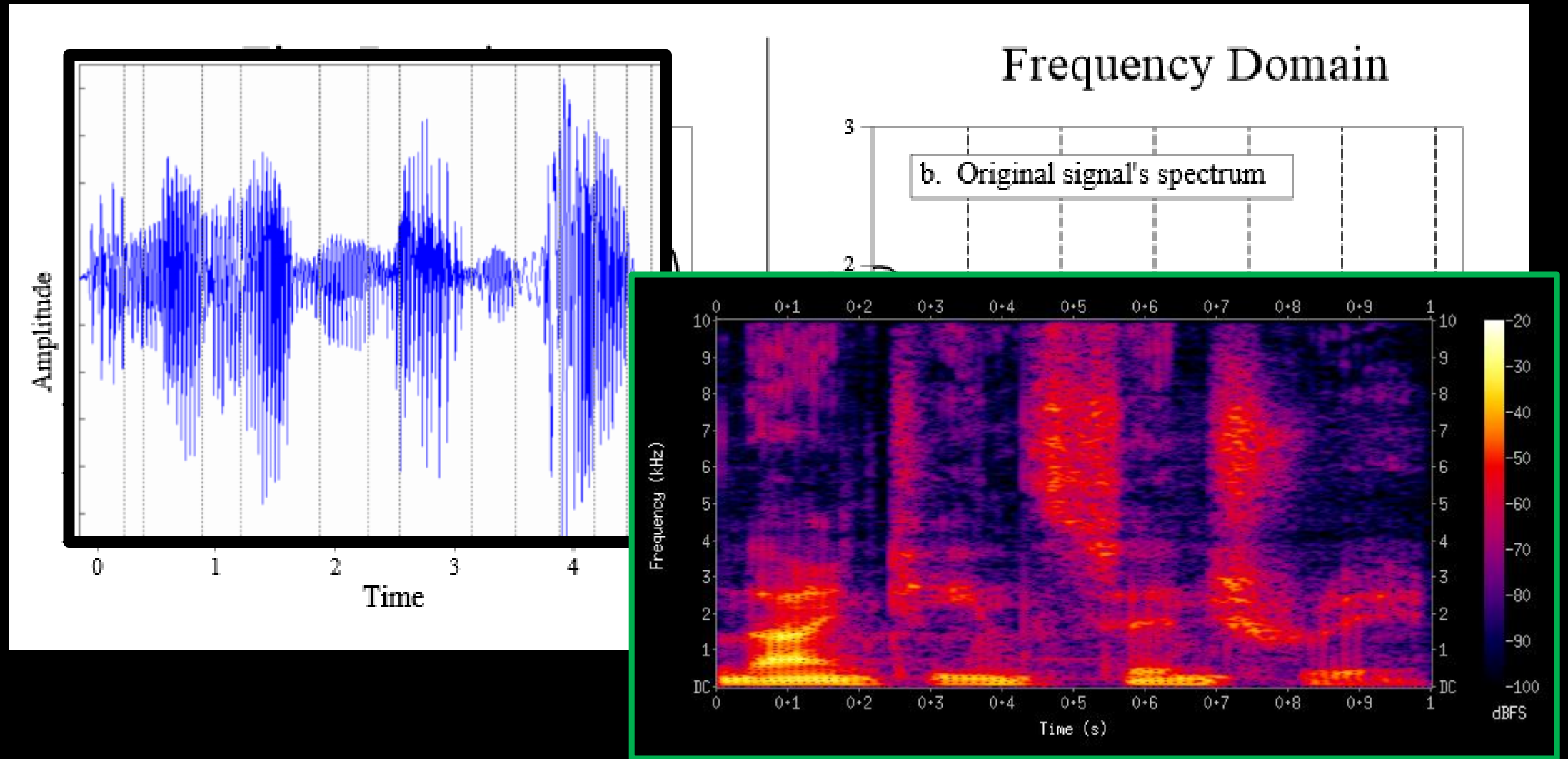


Time Domain



Frequency Domain





Which Is It – Time or Frequency?

Energy – Particle or Wave?

Reality – Nouns or Verbs?

Is It a *Thing* or a *Phenomenon*?

Time/Frequency the Only Tradeoff? So Many Transforms

Laplace

$$F(s) = \int_0^{\infty} f(t) e^{-st} dt$$

Hankel

$$H_n(k) = \int_0^{\infty} f(r) J_n(kr) r dr$$

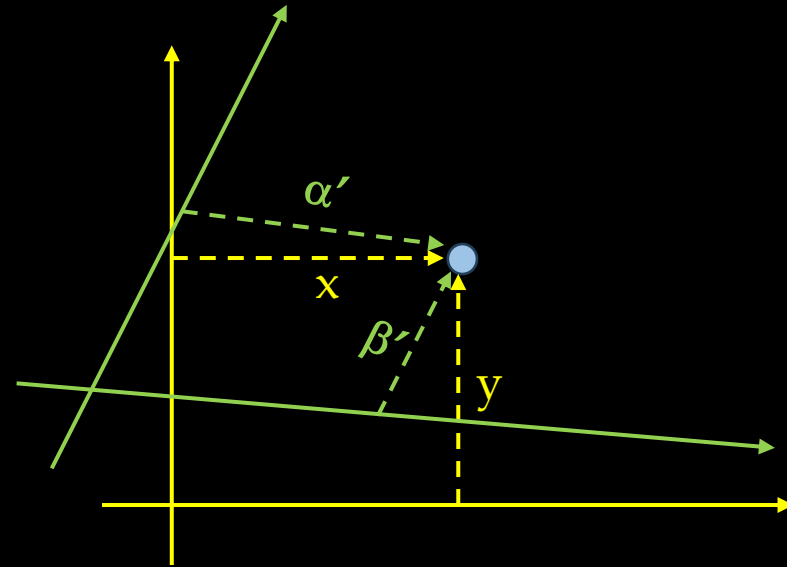
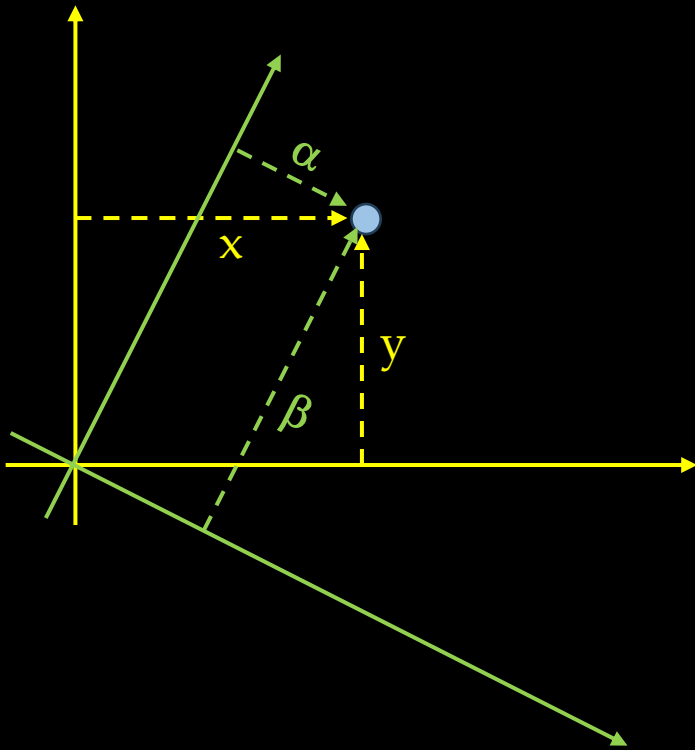
Legendre

$$P_n(x) = \frac{1}{2^n n!} \frac{d^n}{dx^n} [(x^2 - 1)^n]$$

Mellin

$$M(s) = \int_0^{\infty} x^{s-1} f(x) dx$$

Basis Functions, Basis Vectors



What's the Story Stories?

The chase?

Unrequited love?

The search for freedom?

Learning patience?

The hero's journey?

Taking flight?

The pain of loss?

The power of faith?

The Trickster?

Tragedy?

Comedy?

Loss of innocence?

The misunderstood villain?



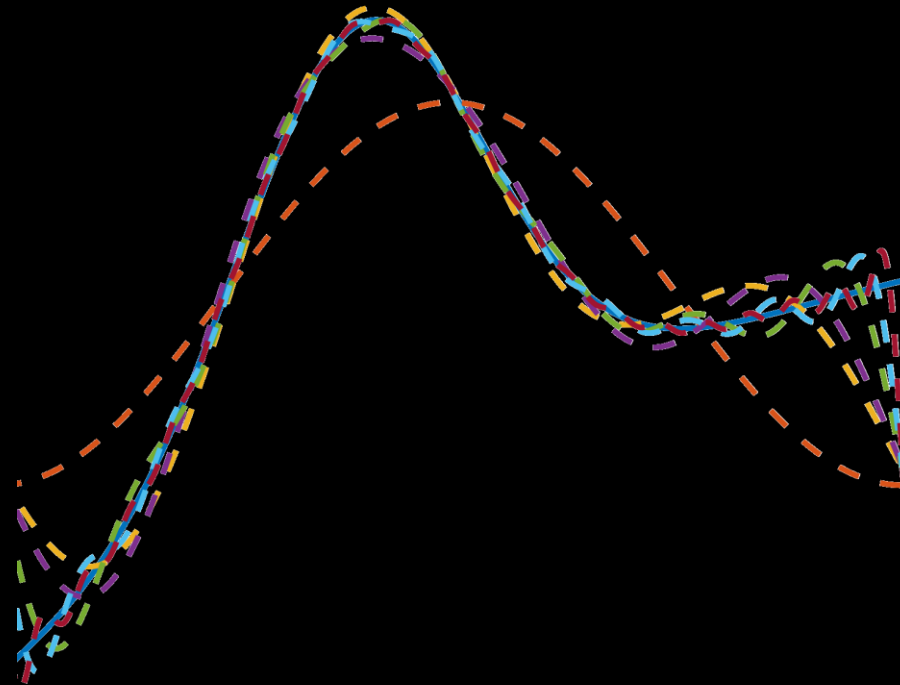
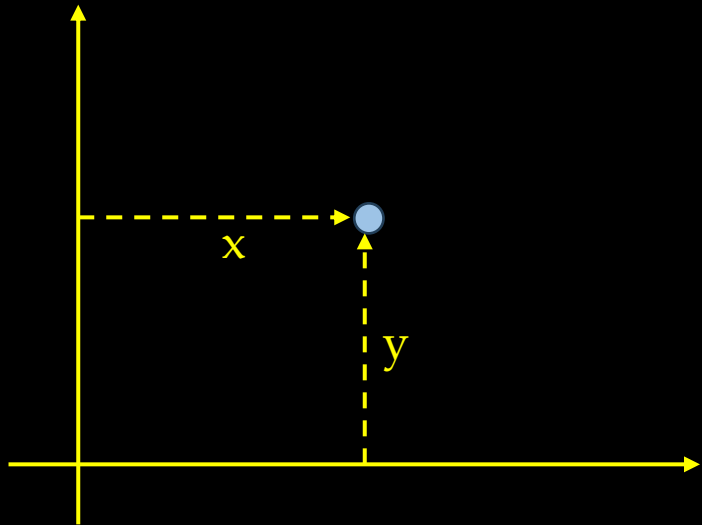
Archetypes

Archetypes as things

The Self, The Shadow, The Hero, The Sage, The Maiden...

Archetypes as stories

How Many 'Archetypes' Are Needed?



Wyrd People... What Are We?

A being as...

...a (linear?) combination of N archetypes
...whether viewed as entities or narratives.

But certainly not equally weighted!

Why is this worth thinking about

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What happens to us as we change our weights?

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When we differently embody
archetypes, i.e. the bases of
reality, we *are* different beings

$$P = \sum_{n=1}^{\infty} w_n A_n$$

What if we are equally all
archetypes (i.e. $w_n = 1$)?

Nirvāṇa / Satori / Advaita / Oneness

Why is this worth thinking about

We are all 'made' of the same stuff

We are all different facets of the 'divine'

So What?

A mechanism for...

...seeing our commonality (us in others and vice versa)

And especially in story archetypes...

...predicting the future

...learning about the nature reality

We Are Stories... We Are Story

Seeing ourselves as emergent intersections of infinite narratives
(the 'nodes' manifesting where ∞ weft meets ∞ warp)

...but also...

We are a narrative

Elements of Narrative

A character on a journey who...
...faces and overcomes challenges
...grows through the process

We want to see...
...Character arcs
...Coherence
...Connection between internal/external conflict
...Symbolism
...Foreshadowing

Creation of Narrative

Define the “point” (the message/moral)

Determine the essence of the journey

...the beginning

...the ending

...the important inner landmarks

Lay out the connective touch points

(between “past” and “future”)

Start at the beginning and write in the details

We Are The Author

Free will...

The big picture: outside of time and space, to set the story
The fine details: within the time and space “writing process”

Interconnectedness...

We are all writing... in collaboration
Our stories are intertwined (and not just humans)
The distinction between “I” and “not I” is... blurry

An artistic illustration in a dark blue, monochromatic style. Two figures, a man on the left and a woman on the right, are shown in profile, facing each other. They are both writing in open books that rest on a surface between them. The man is on the left, and the woman is on the right. The background is a deep blue night sky filled with numerous small, bright stars. The overall mood is serene and contemplative, suggesting a shared creative or intellectual pursuit.

Let Us Write Our Stories In Harmony