Ben Kessler is that rarest and most precious of writers, one whose every word is formed and informed by a profound love of the land, of our place in an ancient, fragile living world.

Alternately lyric and scientific, critical and moving, his writing weaves together the words of Thoreau ('Shall I not have intelligence with the earth?'), Loren Eiseley ('What the wind and water, feather and flame, whether we listen or not, are saying'), and the towering, brilliant indignation with which Calvin Luther Martin, author of The Way of the Human Being, described the Blue Ridge Mountains of central Virginia.

BEN KESSLER is or was a schoolteacher, a taxidermist, a medicinal herbalist, a field biologist, gardener, activist, painter, and, most recently, a writer. It was in the midst of ecological catastrophe, indigenous conflict, and the unique scholarly enterprise that became the PEAR laboratory in the 1970's that Ben began to write. While Bob Jahn and Brenda Dunne, two individuals with vastly different backgrounds, experiences, and styles, and who had little in common beyond a shared vision, joined forces to create a new kind of scientific endeavor that simultaneously brings forth and is brought from materialism, the key lessons from the Jahn-Dunne collaboration are clear.

In the words of some of the contributors...

The emerging view is that consciousness is fundamental in its own right and is not produced by the physical brain; ... consciousness may be the primordial organizing force of the universe and of life itself. Henri Bergson . . . posited a vital impulse he called élan vital that underlies the animating principle which underlies and unifies mind, body, and spirit. Rupert Sheldrake... described this force as the matrix of human knowledge, the basis of science itself.

The spectacular, prolific results of their joint research is indirect evidence of their premise that subjectivity and emotional connectedness that defies separation in space and time. It is only in the interaction of the constitutive phases in each person's spiritual path that the unique characteristics of the unified system is revealed. Both are features of universal consciousness. This program may well result in making redundant many of the cherished commitments of science.

The materialism of the Pan-American Conference of Psychology in the 1950's is now, perhaps, being replaced by an embracing science of healing that links distant individuals and events—a kind of resonant communication that defies separation in space and time. This book offers a compendium of empirical evidence and theoretical perspectives from a broad range of scholarly disciplines, which suggest that consciousness as well as the developmental and psychological phases in each person's spiritual path are connected with the pattern that connects us with the rest of the Universe, and that links distant individuals and events.

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The Evolution of Consciousness begins to set an agenda for science to include consciousness. This program may well result in making redundant many of the cherished assumptions of mechanical science. When consciousness is considered, for example, the standard fiction that space and time are physical features of an independent universe is seen for what it is: an illusion. Both are features of universal consciousness. The universe is not full of information, as many scientists have thought, but full of the relations of Meaning. This book demonstrates how humans have seven ways to see and make meaning of the world. These represent the steps in the evolution of consciousness as well as the developmental phases in each person’s spiritual path.

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—Larry Dossey, MD
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“...a seminal work in the field of developmental psychology.”
—Patricia Rothchild

“I found that it opened up the story of creation in fresh ways...almost every culture has imagined some kind of creation story. What’s surprising is both how much they are alike but also how different they are.”
—Bill Tammeus, Faith Matters
Filters and Reflections: Perspectives on Reality
edited by Robert Jahn, Brenda Dunne, et al

It has been said that when confronting the unexplained it is best to consider it from several different perspectives. In response to the original essay by Robert Jahn and Brenda Dunne, “Sensors, Filters, and the Source of Reality,” this anthology presents an assortment of perspectives on how consciousness creates reality. Twenty-one scholars offer an array of subjective “filters” drawn from art, Buddhism, evolutionary biology, fantasy, philosophy, physics, psychology, and systems engineering among others, by which “we endeavor to infer, either intuitively or analytically, composite functional models of our world and of ourselves.”

“We co-create reality. This consensus reality we share... is an imperfect approximation of absolute Reality because it comes to us through an array of physiological, psychological, and cultural filters.”

—Michael Schmicker, Journal of Scientific Exploration

ISBN: 978-1-936033-01-0
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ebook: $9.99

Science, Objectivity, and Consciousness
Emilios Bouratinos

This thought-provoking work offers a profound scholarly examination of how the process of objectification has come to limit our scientific and philosophical views of reality. The author proposes a new self-reflective interdisciplinary science of consciousness, one that recognizes subjective experience as a vital component of the activity of consciousness. By creating a bridge over the subject-object divide, Emilios Bouratinos hopes to open a door to a new kind of science, leading to both the betterment of research in many fields and the long-term assurance of human survival.

“This is an incisive and radical examination of the self-imposed limitations of contemporary science, and how to move beyond them...Bouratinos challenges us to ‘grasp what exceeds our grasp,’ in order to bring to birth a new kind of science that truly does justice to both the inner and outer dimensions of reality.”

—Jeremy Naydler, author of Goethe on Science

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Is consciousness actually the Life Force, the animating principle which underlies and unifies mind, body, and spirit in all living things, and which philosopher Henri Bergson termed the \textit{élan vital}? This book offers a compendium of empirical evidence and theoretical perspectives from a broad range of scholarly disciplines, which suggest that there is an unbroken, non-local, collective aspect of consciousness that links distant individuals and events—a kind of resonant connectedness that defies separation in space and time.

“The title of this volume, intended as a sequel to \textit{Margins of Reality}, conveys an important nuance in the PEAR research perspectives and aspirations as they have evolved. The authors now believe that the sundry anomalous physical phenomena that originally attracted our attention are deeply rooted in, and therefore significantly indicative of, a much more fundamental, profound, and ubiquitous metaphysical dynamic. Its ultimate comprehension holds far richer potential for human benefit than the more explicit phenomenological curiosities with which we began. In fact, this deeper perspective is arguably more portentous than that of the prevailing scientific paradigm which it challenges.”

—LYNNE McTAGGART author of \textit{The Field}, \textit{The Intention Experiment}, and \textit{The Bond}
Mediumistic Phenomena: Observed in a Series of Sessions with Eusapia Palladino
Filippo Bottazzi, translated by Antonio Giuditta and Irmeli Routti

In this true life narrative scientists at the Institute of Physiology of the University of Naples attempt to penetrate the troubling mysteries of the occult and come to grips with the phenomena of mediumship, its dynamics and possibilities. Eight séances with the famous medium, Eusapia Palladino, are literally—sometimes humorously—described by the group’s director, the distinguished Italian physiologist, Professor Filippo Bottazzi, one of the most authoritative researchers in Italy at the time. It is Bottazzi himself who proposes an explanation of the observed events based on his knowledge of physiology. Originally published in Italian in 1909, this book has now been translated into English for the first time.

“...Bottazzi’s entertaining and very readable account...is a valuable addition to the literature on this...enigmatic and fascinating personality...”
—Tom Ruffles, Society for Psychical Research

In the midst of ecological catastrophe, indigenous persecution, and the attempted mechanization of the living world, the beauty of the earth remains defiantly vibrant. The voice of the world still speaks in tongues of wind and water, feather and flame, whether we listen or not. Alternately lyric and scientific, critical and moving, Ben Kessler examines the relationships between nature and language, colonial and native cultures, and extinction and memory, and in doing so presents a unique vision of our place in an ancient, fragile living world. Kessler is a naturalist, artist, gardener, teacher, activist, and permaculturalist. He lives in a little hollow in the Blue Ridge Mountains of central Virginia.

“Ben Kessler is that rarest and most precious of writers, one whose every word is formed and informed by a profound love of the natural world, one whose loyalty is undeniably with the world that is our and everyone else's only home.”
—Derrick Jensen, author of The Myth of Human Supremacy
In 1979, Bob Jahn and Brenda Dunne, two individuals with vastly different backgrounds, experiences, and styles, and who had little in common beyond a shared vision, joined forces to create the unique scholarly enterprise that became the PEAR laboratory at Princeton University’s Engineering School. Over the next 28 years their “molecular bond,” with its associated complementarity, provided the foundation for a remarkable personal friendship and creative professional partnership. Just as it is only in the interaction of the constituent “atoms” in a physical molecule that the characteristics of the unified system become apparent, this book attempts to capture the magic, and the humor, of that dynamic bond through an assortment of vignettes that illustrate their shared voyage of discovery.

"...the key lessons from the Jahn-Dunne collaboration provide vital guidance for humanity’s future."
—Larry Dossey, MD, author of One Mind: How Our Individual Mind Is Part of a Greater Consciousness and Why It Matters
—Barbara Dossey, PhD, RN, author of Nurse Coaching and Holistic Nursing

This book does not offer a quantum mechanical “explanation” of human consciousness. Rather, it proposes something far more radical: namely, that quantum mechanics is both a reflection and a product of the mind, is fundamentally intuitive, and describes a reality of which we are an integral component. It might be viewed as a textbook on the psychology of atomic phenomena. An extensive appendix presents quotations from the philosophical writings of many of the founders of modern physics, indicating that the role of consciousness in physical reality was central to their thinking as they hammered out the mechanics that would change the face of 20th-century science.

"...Jahn and Dunne’s daring interpretation of quantum laws in terms of subjective, mental experimental variables...”
—Lian Sidorov, Journal of Nonlocality
**Manifestations of Mind in Matter: Conversations about Art, Science, and Spirit**

Iebele Abel

Iebele Abel is an artist, composer, author, and independent researcher in the field of perception and human consciousness. Iebele has studied the influence of mind on matter in the context of art, science, and spirituality. In this book he shares conversations about his work with leading scientists and philosophers in the field of consciousness research. Iebele is one of the first artists to work with quantum random event generators to directly manifest consciousness into images and music.

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**Syntropy: The Spirit of Love**

Ulisse Di Corpo and Antonella Vaninni

Most of us are familiar with the concept of entropy, the process that indicates the degree of disorder or uncertainty in a closed physical system. Entropy is unidirectional and always proceeds forward in time, but it fails to account for many scientific paradoxes, such as life itself. Less well known is its complementary principle: syntropy, the subject of this book. Syntropy produces a continuous increase in complexity through the action of attractors that emanate from the future and provides systems with their purpose and design. Rather than generating disorder via increasing differentiation, syntropy draws individuals and systems together by their common characteristics and goals. In a way, syntropy can be regarded as the life force that emanates from the unifying action of love.

"...the authors of this book take an enormous stride by expanding science to connect our rational world to our emotional world—which, after all, is what really matters to us."

—Roger Taylor, PhD
Bava’s Gift: Awakening to the Impossible
Michael Urheber

Based on events that can only be described as miraculous, Bava’s Gift brings together ideas in science and spirituality, and delivers a fresh and engaging perspective about the nature of such events. The story begins with the death of the author’s close friend, but everything takes an amazing turn when a hastily prepared experiment that requires the cooperation of the deceased shatters commonly accepted notions about reality. Soon, more people begin experiencing the same phenomena, and become entangled in this true story of faith and healing—one that invites readers to discover their own hidden truth.

paperback: $12.95
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“Bava’s Gift reads like a suspense novel, with dark secrets, exploring the mysteries of the Big Questions that arise after a death—mysteries of the mind that define who we are, and how we’re connected. Enlightening!”
—Henry Chang, author of Chinatown Beat

The Spirit of Spinoza: Healing the Mind
Neal Grossman

This refreshing representation of Spinoza’s system of thought is presented in a manner both intellectually satisfying and emotionally healing. In his theoretical understanding of what it is to be human, Spinoza maintains that the Source of the consciousness we experience as ourselves is a Consciousness greater than our own. He is more than a metaphysician; he is a spiritual therapist, and the personal guidance he offers is unique in the history of philosophy.

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“...a brilliant treatise that has been field-tested by Professor Neal Grossman in his own life and that of his students over decades. This book is a masterstroke by a master teacher about a master philosopher.”
—Larry Dossey, MD