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ICRL Press Books



Being and Biology: Is Consciousness the Life Force?

Editors: Brenda Dunne and Robert G. Jahn



This pioneering work, which sparked intense controversy when it was first published in 1987, suggests that modern science, in the name of rigor and objectivity, has arbitrarily excluded the role of consciousness from its understanding of reality. Drawing on the results of their first decade of empirical experimentation and theoretical modeling in the Princeton Engineering Anomalies Research (PEAR) program at Princeton University's School of Engineering and Applied Science, the authors reach provocative conclusions about the interaction of human consciousness with physical devices, information-gathering processes, and technological systems. The scientific, personal, and social implications of this revolutionary work are staggering. *Margins of Reality* is nothing less than a fundamental reevaluation of how the world really works.

Being & Biology

Brenda Dunne and Robert Jahn, Eds.

292 pages, 2017 ICRL Press

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\$19.95

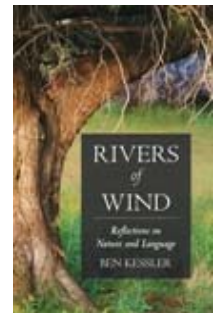
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Rivers of Wind: Reflections on Nature and Language

Ben Kessler

In the midst of ecological catastrophe, indigenous persecution, and the attempted mechanization of the living world, the beauty of the earth remains defiantly vibrant. The voice of the world still speaks in tongues of wind and water, feather and flame, whether we listen or not. Alternately lyric and scientific, critical and moving, Ben Kessler examines the relationships between nature and language, colonial and native cultures, and extinction and memory, and in doing so presents a unique vision of our place in an ancient, fragile living world. Kessler is a naturalist, artist, gardener, teacher, activist, and permaculturalist. He lives in a little hollow in the Blue Ridge Mountains of central Virginia.



Rivers of Wind

Ben Kessler

170 pages, 2016 ICRL Press

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\$9.99

ICRL Press Books



Molecular Memories

Robert G. Jahn and Brenda J. Dunne



In 1979, Bob Jahn and Brenda Dunne, two individuals with vastly different backgrounds, experiences, and styles, and who had little in common beyond a shared vision, joined forces to create the unique scholarly enterprise that became the PEAR laboratory at Princeton University's Engineering School. Over the next 28 years their "molecular bond," with its associated complementarity, provided the foundation for a remarkable personal friendship and creative professional partnership. Just as it is only in the interaction of the constituent "atoms" in a physical molecule that the characteristics of the unified system become apparent, this book attempts to capture the magic, and the humor, of that dynamic bond through an assortment of vignettes that illustrate their shared voyage of discovery.

Molecular Memories

Robert G. Jahn and Brenda J. Dunne

119 pages, 2015 ICRL Press

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\$12.00

BarnesandNoble.com

\$12.00

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\$9.99

Syntropy: The Spirit of Love

Ulisse De Corpo and Antonella Vaninni

Most of us are familiar with the concept of entropy, the process that indicates the degree of disorder or uncertainty in a closed physical system. Entropy is unidirectional and always proceeds forward in time, but it fails to account for many scientific paradoxes, such as life itself. Less well known is its complementary principle: syntropy, the subject of this book. Syntropy produces a continuous increase in complexity through the action of attractors that emanate from the future and provides systems with their purpose and design. Rather than generating disorder via increasing differentiation, syntropy draws individuals and systems together by their common characteristics and goals. In a way, syntropy can be regarded as the life force that emanates from the unifying action of love.



Syntropy: The Spirit of Love

Ulisse De Corpo and Antonella Vaninni

160 pages, 2015 ICRL Press

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\$9.99

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Bava's Gift: Awakening to the Impossible

Michael Urheber



Based on events that can only be described as miraculous, *Bava's Gift* brings together ideas in science and spirituality, and delivers a fresh and engaging perspective about the nature of such events. The story begins with the death of the author's close friend, but everything takes an amazing turn when a hastily prepared experiment that requires the cooperation of the deceased shatters commonly accepted notions about reality. Soon, more people begin experiencing the same phenomena, and become entangled in this true story of faith and healing — one that invites readers to discover their own hidden truth.

Bava's Gift

Michael Urheber

158 pages, 2014 ICRL Press

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\$12.95

BarnesandNoble.com

\$12.95

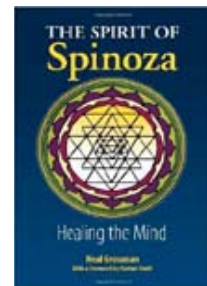
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The Spirit of Spinoza: Healing the Mind

Neal Grossman

This refreshing representation of Spinoza's system of thought is presented in a manner both intellectually satisfying and emotionally healing. In his theoretical understanding of what it is to be human, Spinoza maintains that the Source of the consciousness we experience as ourselves is a Consciousness greater than our own. He is more than a metaphysician; he is a spiritual therapist, and the personal guidance he offers is unique in the history of philosophy.



The Spirit of Spinoza

Neal Grossman

276 pages, 2014 ICRL Press

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\$14.95

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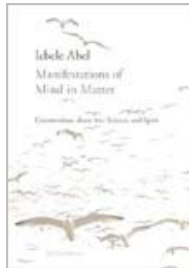
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Manifestations of Mind in Matter: Conversations about Art, Science, and Spirit lebele Abel



lebele Abel is an artist, composer, author, and independent researcher in the field of perception and human consciousness. lebele has studied the influence of mind on matter in the context of art, science, and spirituality. In this book he shares conversations about his work with leading scientists and philosophers in the field of consciousness research. lebele is one of the first artists to work with quantum random event generators to directly manifest consciousness into images and music.

Manifestations of Mind in Matter

lebele Abele

154 pages, 2013 ICRL Press

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\$19.95

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\$19.95

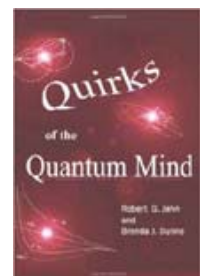
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Quirks of the Quantum Mind

Robert G. Jahn and Brenda J. Dunne

This book does *not* offer a quantum mechanical ‘explanation’ of human consciousness. Rather, it proposes something far more radical: namely, that quantum mechanics is both a reflection and a product of the mind, is fundamentally intuitive, and describes a reality of which we are an integral component. It might be viewed as a textbook on the psychology of atomic phenomena. An extensive appendix presents quotations from the philosophical writings of many of the founders of modern physics, indicating that the role of consciousness in physical reality was central to their thinking as they hammered out the mechanics that would change the face of 20th-century science.



Quirks of the Quantum Mind

Robert G. Jahn and Brenda J. Dunne

274 pages, 2012 ICRL Press

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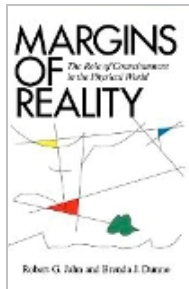
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Margins of Reality: The Role of Consciousness in the Physical World

Robert G. Jahn and Brenda J. Dunne



This pioneering work, which sparked intense controversy when it was first published in 1987, suggests that modern science, in the name of rigor and objectivity, has arbitrarily excluded the role of consciousness from its understanding of reality. Drawing on the results of their first decade of empirical experimentation and theoretical modeling in the Princeton Engineering Anomalies Research (PEAR) program at Princeton University's School of Engineering and Applied Science, the authors reach provocative conclusions about the interaction of human consciousness with physical devices, information-gathering processes, and technological systems. The scientific, personal, and social implications of this revolutionary work are staggering. *Margins of Reality* is nothing less than a fundamental reevaluation of how the world really works.

Margins of Reality

Robert G. Jahn and Brenda J. Dunne

432 pages, 2009 ICRL Press

[Amazon.com](#)

\$19.95

[BarnesandNoble.com](#)

\$19.95

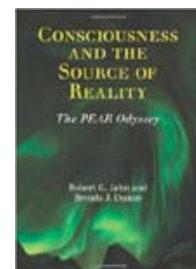
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Consciousness and the Source of Reality: The PEAR Odyssey

Robert G. Jahn and Brenda J. Dunne

The title of this volume, intended as a sequel to *Margins of Reality*, conveys an important nuance in the PEAR research perspectives and aspirations as they have evolved. The authors now believe that the sundry anomalous physical phenomena that originally attracted our attention are deeply rooted in, and therefore significantly indicative of, a much more fundamental, profound, and ubiquitous metaphysical dynamic. Its ultimate comprehension holds far richer potential for human benefit than the more explicit phenomenological curiosities with which we began. In fact, this deeper perspective is arguably more portentous than that of the prevailing scientific paradigm which it challenges.



Consciousness and the Source of Reality

Robert G. Jahn and Brenda J. Dunne

398 pages; 2011 ICRL Press

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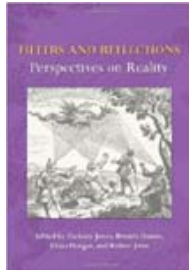
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Filters and Reflections: Perspectives on Reality

edited by Robert Jahn, Brenda Dunne, et al



It has been said that when confronting the unexplained it is best to consider it from several different perspectives. In response to the original essay by Robert Jahn and Brenda Dunne, "*Sensors, Filters, and the Source of Reality*," this anthology presents an assortment of perspectives on how consciousness creates reality. Twenty-one scholars offer an array of subjective "filters" drawn from art, Buddhism, evolutionary biology, fantasy, philosophy, physics, psychology, and systems engineering among others, by which "we endeavor to infer, either intuitively or analytically, composite functional models of our world and of ourselves."

Filter and Reflections

edited by Brenda Dunne,
Robert Jahn, et al, eds.
290 pages; 2009 ICRL Press

[Amazon.com](#)

\$17.95

[BarnesandNoble.com](#)

\$17.95

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\$9.99

In the Beginning: Creation Myths from Around the World

Carolyn North and Adrienne Robinson

In the Beginning: Creation Myths from Around the World is a beautifully illustrated and informative collection of creation stories from 15 cultures, using indigenous sources. These stories demonstrate that creation is ongoing, everywhere and always, and that all of us are creators all of the time. This engaging book of images and stories is ultimately about creativity in all its forms. Originally an exhibition, *In the Beginning* has appeared in museums, galleries, churches, and schools across the U.S.



In the Beginning

Carolyn North and Adrienne Robinson
96 pages; 2009 ICRL Press

[Amazon.com](#)

\$24.95

[BarnesandNoble.com](#)

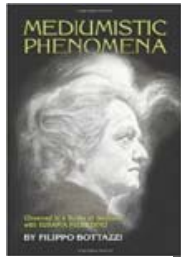
\$24.95

[Kindle Edition or Google Books](#)

\$9.99



Mediumistic Phenomena: Observed in a Series of Sessions with Eusapia Palladino
Filippo Bottazzi, translated by Antonio Giuditta and Irmeli Routti



In this true life narrative scientists at the Institute of Physiology of the University of Naples attempt to penetrate the troubling mysteries of the occult and come to grips with the phenomena of mediumship, its dynamics and possibilities. Eight séances with the famous medium, Eusapia Palladino, are literally - sometimes humorously - described by the group's director, the distinguished Italian physiologist, Professor Filippo Bottazzi, one of the most authoritative researchers in Italy at the time. It is Bottazzi himself who proposes an explanation of the observed events based on his knowledge of physiology. Originally published in Italian in 1909, this book has now been translated into English for the first time.

Mediumistic Phenomena

Filippo Bottazzi, translated by
Antonio Giuditta and Irmeli Routti
201 pages; 2011 ICRL Press

Amazon.com

\$12.95

BarnesandNoble.com

\$12.95

[Kindle Edition or Google Books](#)

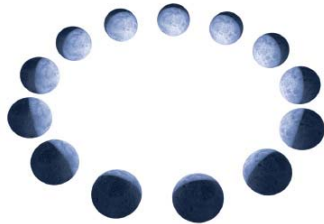
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CDs

13 Moon Music

lebele Abel



In 13 Moon Music the frequency, rhythm and duration of sounds have been carefully tuned to the cosmic cycles. The music creates a sensation of timelessness and deep relaxation by means of cyclical patterns. Just as air is the atmosphere of the body, so time is the atmosphere of the mind. If the time in which we live consists of uneven months and days regulated by mechanized minutes and hours, that is what becomes of our mind: a mechanized irregularity. Since everything follows from mind, it is no wonder that the atmosphere in which we live daily becomes more polluted, and the greatest complaint is: *'I just don't have enough time!'*

13 Moon Music

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and produced by

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Body in Resonance

lebele Abel

Body in Resonance is a 36-minute audio track of carefully balanced frequencies. It is used by individuals and practitioners to increase bodily awareness and meditative states of consciousness in short time. Originally designed as a means to relieve discomforts due to artificial electromagnetic radiation, this CD may also relieve other kinds of hypersensitivity related to artificial agents. People who experience restlessness, insomnia, absentmindedness, and a whole range of other discomforts, may benefit by listening to this CD.



Body in Resonance
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and produced by
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DVDs

The PEAR Proposition

A Quarter Century of Princeton Engineering Anomalies Research

As an important element of PEAR's transition program, we have prepared a comprehensive educational DVD/CD set titled "*The PEAR Proposition*." Two DVDs offer the viewer a synopsis of the program's history; a virtual tour of the PEAR laboratory; four lectures by Professor Jahn; informal commentaries by staff members, interns, operators, and friends; an assortment of downloadable PEAR publications and material that attempts to capture the spirit and substance of the PEAR enterprise. An audio disk records a conversation between Bob Jahn and Brenda Dunne in which they talk about the interpersonal dynamics that have characterized the program, and share their perspectives on the interpretations and implications of the research results.



The PEAR Proposition

Directed by Aaron Michels

Produced by StripMind Media

Duration: 520 minutes

Format: NTSC DVD + CD

DVD ONE (Video + Data)

DVD TWO (Video)

AUDIO CD (Audio)

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A single abridged Edition of the PEAR Proposition DVD containing only the laboratory tour is available upon special request for \$15 plus shipping. Please [contact ICRL](#) for more information.



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